

The

THE GEORGE BROWN COLLEGE
OF APPLIED ARTS & TECHNOLOGY
ARCHIVESSTUDENT
HOUSING
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GLOBE

VOL. 5 NO. 22

The City Is Our Campus

June 7 1972

Cosmopolitan Music Festival



Soloist Ethyl Clarke and the George Brown Choir: Director Margaret Booth seated on the right at their City Hall Concert held recently in the Foyer of City Hall.

I experienced a most enjoyable and relaxing hour and a half listening to The George Brown College of Applied Arts & Technology Choir. The **Cosmopolitan Music Festival** produced and directed by Margaret Booth with John Stephens (a most able pianist as accompanist) was presented at the City Hall Foyer on Sunday, May 28th 1972.

The Choir sang several well-known songs which were most enjoyable, particularly thrilling was their rendition of "Cherry Blossom" - Japanese Song sung by the women of the choir.

The "Hippo Song" sang by the men of the Choir was most pleasant and amusing. The tenor section of this choir is excellent.

I had very pleasant moments in the Choir's rendition of "There was a Boy of Bagdad", "I was a Lover and His Lass", and "Now is the Month of Maying". The audience obviously enjoyed the Choir's singing of "These Are A Few Of My Favourite Things". On a few of the numbers, the Choir's entries could be better, but this is no fault of the director since if the choir would watch her, rather than their music, there would be no problem in this area. The pitch of this choir is VERY GOOD and is RARE.

"How Great Thou Art" was sung with deep feeling and expression by Soprano Soloist, Ethel Clark, a teacher at College Street Campus gave some very enjoyable moments.

Bernard Pears, Baritone Soloist, sang "Grandfather's Clock" in an amusing and most delightful manner. A graduate, Bill Baix, returned from Northern Ontario specially sang "Auctioneer's Song" excellently.

A Peruvian Dance performed by Carmen Von Gunther was delightful and danced with meaningful expression.

The Duet Mozart's "Give Me Thy Hand My Dearest" sung by Margaret Booth, Soprano, and Bernard Pears, Baritone, was absolutely thrilling and thoroughly enjoyed by the audience.

Margaret Booth, Soprano, delighted and thrilled the audience with her singing of "This Is My Beloved". Her ability to sing pianissimo on her high A was extraordinarily beautiful, and as a trained singer I know how difficult it is. Margaret Booth has great stage presence and she has obviously tried to instill this in her Choir. The Choir is small but has a good vocal balance. It is encouraging to see that a cosmopolitan group from the College's own resources sing so well and enjoy themselves immensely. Unfortunately some graduates leave town or work irregular hours, it is amazing that Margaret Booth can get so much out of the Choir in such a short space of time.

Each concert has a nucleus of Administration, Faculty and students who are faithful.

Mozart's Concerto for Horn K. 495, Romanza & Rondo, by Branwell Allington (Training & Industry) was thoroughly enjoyable.

Two violin solos playboy Wm. Rule, added further beauty to a well thought out Concert.

The programme given by George Brown Music Department left me wanting more. That means it was good!!

GRACE BEACHAM

This lady is a sometime confidential secretary to Members at Queen's Park. She is a qualified musician and was responsible for getting the Canadian Opera Company out West for the first time. She believes in Margaret's effort musically at Cosmopolitanism in George Brown as parallel in smaller scale to what Heritage Ontario was trying in its 3 day convention last week.

Conferencing Service Announcements

by ed sarabura

There seems to be an impression abroad that conferences are short term holidays during which Bacchus, Eros and other pagan gods reign supreme and that conferences confer upon The attendee an opportunity to forget the grim business of his business. If this view be true, then two conferences held last week certainly didn't live up to this reputation. At one conference held in a quiet sylvan setting high above the Credit River in Mississauga, no one was as polluted as the river; at the other, hosted by the Ontario Government at the Skyline Hotel, no one was as high as the air wafting in from Malton airport and the convergence of highways 400, 401 and 427. Both conferences had serious purposes and conviviality was limited to the late evening and midnight hours.

The Ontario College Counsellors Association annual meeting was another serious effort to define "Counselling in the 70's". The two main speakers, Harvey Silvers, psychologist The Department of Manpower and Immigration and author of "Guidance", a report prepared for the Ontario Commission on Post-Secondary Education (The Wright Commission), and Vincent Kelly, lawyer, a member of the above-mentioned Commission and of the LeDain Commission on Drug Use both examined The role of Counselling not only in the Colleges but also in The Community at large.

The Community aspects of Counselling were further explored in workshops such as: Counselling and the Community, Counselling The Disadvantaged, Counselling and New Life Styles.

The second conference was "Heritage Ontario", an attempt to look at the future Ontario as a bilingual yet multicultural society. The conference was a public forum at which the people of Ontario were asked to focus community attention on the diversity of cultural traditions in Ontario and to interact together and discuss the issues which underlie Ontario's cultural development and identity.

These objectives were fully met and poorly reported in the media, perhaps because of the sensitivity of the media to the constant barrage of well-deserved criticism of the media and the exposure of the media's shortcomings in serving all segments of society.

Transfer of Bloor Street Counselling Staff

As part of the phasing out of Bloor Street the following transfer of counselling staff to Kensington has been approved.
Mr. J. H. Chave, Mrs. M. Draper, Mrs. A. Paiken.

Library

All campus libraries will be closed for inventory June 19 to June 23 INCLUSIVE. The return of all library books by June 16 would greatly facilitate the taking of this inventory. Books will be once more available for borrowing on June 26, 1972. Thank you for your co-operation.

Library Hours

Commencing June 5, 1972 Library Hours will be from 8:00 A.M. to 4:00 P.M., Monday to Friday. Regular Library Hours will recommence in September, hours to be announced.

Mrs. R. L. Edwards
Chief Librarian

College Employees Attending Extension Courses

With effect from September 1972 all members of staff who wish to take College programs and be excused payment of fees will enrol in the regular

Teraulay SAC Nominations Close Today 3.30 pm

Ontario was instrumental in focusing the attention of the Canadian people on the political problems created by our constitution in the British North America Act of 1867 in the "Confederation of To-morrow" conference of 1967. It is too much to hope that Ontario has again struck a responsive chord in Canadian people for an elucidation of what it means to be Canadian and what it means to have cultural diversity within a Canadian context?

fashion by paying tuition fee. They will then make application through the Chairman for a refund from College funds.

Admission to refund will be made by evaluating the usefulness to the College.
C.C. Lloyd, Director

Boat Cruise

Tickets are still available for the Boat Cruise on Friday, June 9, 1972 at 8:00 P.M. Tickets are 15.00 per person and drinks are 35cents and 70 cents.

Tickets are available from your campus representatives Brian Wainsley & Noreen Doran.

Invaluable Abrasive

"It is never pleasant to read things that are not agreeable news, but I would say that it is an invaluable arm of the Presidency-to check really on what is going on in the administration. And more things come to my attention that cause me concern or give me information. So I would think that ... there is a terrific disadvantage not to have the abrasive quality of the press applied to you daily, to an administration, even though we never like it, and even though we wish they didn't write it, and even though we disapprove, there isn't any doubt that we could not do the job at all in a free society without a very, very active press."

-John F. Kennedy.

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ACCOMMODATION
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\$ 12.50
PER WEEK
AND UP

COULDN'T THINK

OF A TITLE

We are happy to see a revival of interest in elected student officers for the Students Union at Teruulay Campus. The largest campus does not have a reasonable stable form of elected student government is not only regrettable but is a reflection on the students' more power to those students with the courage to petition and demand an election.

We are not only interested in having a student organization; we wish to see the students do something and for themselves. It might be just a good and timely thing to do, and a real boost to morale, to have a picnic - for students and employees and families - and this could be done in July and it could take place at Hanlan's Point.

The Globe offers to co-sponsor such an event with the newly-elected student officers. Some of us have been involved in these activities and we know the pitfalls and these can be resolved.

And we could open up the event to other campuses - both College and Keele continue to have large numbers of students with us all summer. And let us not forget MacPherson Campus and perhaps members of the high priced help might like to come along and join in the fun.

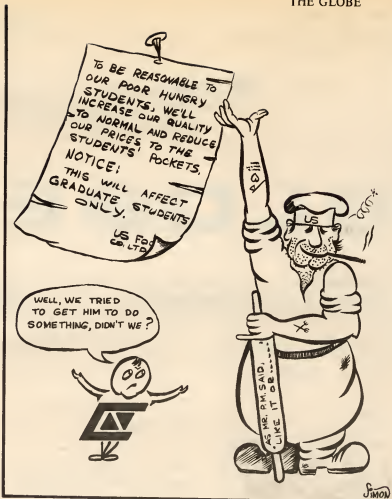
So what about it - we're willing to pitch in - what about you?

THE MAIL BOX

In the years the Globe has existed it has endeavored to provide the students with community and student news.

A paper that gives any student the chance to speak their minds concerning their school to further communication within all the campuses deserves praise and support.

Sherylann Barrington
Centennial College



MUSINGS

LLOYD C. BOWEN



I have turned gardener and planted tomatoes. I spent a whole morning one day this week looking for wooden crates - and incidentally I got them free of cost in Chinatown though it cost me \$1.50 to take them home - in which to plant some eight-inch-high bushes that had grown up on my window sill. And then I carted up some soil (100 pounds for 75 cents).

I think it's good to get back to the earth again; I see a lot of the present generation heading that way with ecology and the concern for environment as part of the drift away from materialism and the move toward sensibility.

We (urban dwellers) need the earth in just the same way as a sunflower needs the sun for orientation, stability and reassurance. Some social scientists are now beginning to study the effects of hi-rise living on our biological makeup and their findings, I'm sure, could make the planning of future cities radically different.

Being on the earth, of course, has its compensations especially when one is five, eight or twelve floors off the ground. I suppose it's one way to foil the plans of the developers - Cadillac, Greenwin and others - who've got it all figured out and who see so many per square feet in a crowded cell as the answer to rapid urbanism, optimum landuse, growth/ cost factors and the like.

The people who teach Kundalini Yoga think that going barefoot on the ground is one means of sucking up some of the cosmic forces. How right they are!

There were times, I remember when I could have walked for miles in my barefoot along the beach or on a mud road somewhere in the Caribbean and feel good to be alive. Now if I try the same thing I'd have a terrible time keeping the blisters off my feet.

It makes me marvel at the youngsters who walk miles for millions, the look of joy, satisfaction, achievement and all that on their faces is absolutely amazing. But again, as I said earlier, it is all part of the growth of the new age of sensibility.

Gardening does have its joys and sorrows. During the early part of the winter I had some plants - dahlias or petunias or something which had grown beautifully during the warm months - flowered and prospered. Through some fault of mine I left them out on the balcony when the weather turned chilly and then suddenly realised that I should bring them in. The result disaster. The sudden rise in temperature ruined the plants in less than ten minutes.

I was very philosophical about the whole matter and I thought well one has to pay to learn, in January.

I got an African violet as a replacement. I experimented with it. Someone told me at sometime that if you sing to plants or [played music for them they'd respond] I did both. I sang; I played music for them - classical, jazz, Latin American and such like; and so said, so done. The plant responded. It blossomed, flowered, and in general prospered.

Some people would say that plants like all living things have a soul. How true that is I don't know. What I do know is that my African violets prospered on attention, singing and music.

Well I hope that my tomatoes will do the same. I'm sure that if the experiment proves successful I'll expand. Chives, lettuce, radishes, endives

Who knows? In time I might even start a whole new career.



photo by doug frickelton

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THE GLOBE

"Published by some people at George Brown College"

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CANADIAN HOME WINEMAKING



HOW TO MAKE HOMEMADE WINES...

Wine and winemaking is almost as old as man himself. The Greeks mastered the process and the Bible tells us that Noah made wine after the flood. Winemaking was probably to some extent, something of a hit and miss procedure right up until the time of Louis Pasteur, who in 1857, began the first scientific study of winemaking. He was instrumental in defining the role of wine-yeast in alcoholic fermentation, and discovered how to control the organisms, which has spoiled a proportion of all wine for so many thousands of years.

It is with these thoughts in mind, that we have not attempted to give you any of those old country recipes, where you buy your ingredients off the grocer's shelf, or straight from the garden, plunk it all into a bucket and hey-ho you're in the winemaking business. Frankly, with a little knowledge and experience this is possible and you can achieve a very palatable bi-product, however, the potential error factor can be disastrous.

Our recommendation is that you go out and buy yourself a beginner's kit. This will come with all the necessary equipment and ingredients for two gallons of wine. It will probably cost under \$10.00. Wine-Art stores, Canada's largest winemaking equipment chain, sell a beginner's kit for \$9.95, which includes full instructions, plus all the necessary yeast, sterilizers, chemicals, etc.

Please do not at this stage conjure up the idea that you are making some sort of unnatural chemical wine, because you are not. The chemicals contained in this kit are designed to fulfill specific objectives. The Campden Tablets will kill any unwanted bacteria; the sulphite crystals will sterilize your equipment; the yeast nutrient will ensure that your yeast gives you the maximum alcohol and the acid blend will give your wine a well balanced taste.

Working on the presumption that you have bought a beginner's kit, you have followed through on the recipe and now, you are keen to be a little more adventurous, here are some procedures and recipes which will give you a lot of fun.

BASIC EQUIPMENT

For all these recipes you will require certain basic equipment, if you have purchased a winemaker's kit you will have them, however, we will outline them in any case.

- primary fermentor-a plastic tub large enough to hold all the must and with some room to allow for expansion when fermentation begins,
- plastic sheet to cover fermentor,
- secondary fermentors-gallons jugs or carboys-(these must be filled to the neck),
- fermentation locks (for secondary fermentors to allow to escape gas),
- siphonhose (to transfer liquid from one container to another.),
- hydrometer set- (to check specific gravity and determine when to rack the wine and the rate of fermentation.
- sulphite crystals (for sterilizing equipment).

BASIC METHOD

Follow this basic method for all recipes.

A. CLEANLINESS is the key to successful winemaking. Wash all equipment before and after use. Make a stock solution of 2 ounces of potassium metabisulphite to 1 gallon of water. Use this to sterilize all of your equipment. This solution will keep in a gallon jug with a screw cap for three months.

B. Mix all ingredients except the yeast in the primary fermentor.

C. If you are using fruit or vegetables, they should be cut up or crushed. The stones of large fruit such as peaches, apricots, and plums, should be removed. Use warm water to dissolve the sugar. Tap water is fine. If the pulp is put into a large mesh bag its removal later is easier.

When using the all purpose Andovine Wine Yeast, make a slurry by mixing the yeast with 1/2 cup of lukewarm (70-75 degrees) water and let stand for half an hour before adding must.

Add yeast, cover fermentor with plastic sheet. Stir the must once a day in the primary fermentor. In four to five days (or when the specific gravity is 1.030 to 1.040) strain out pulp and siphon wine into secondary fermentors. Attach fermentation locks. Rack in three weeks and again in three months. Add one anti-oxidant tablet per gallon at this time.

Most of these recipes will give you a dry wine. If you want a sweeter wine DO NOT add more sugar to begin with. The wine can be sweetened to taste when bottling. Use wine conditioner or sugar syrup (2 parts sugar to 1 part water.). If sugar syrup is used, add three Stabilizer Tablets per Imperial gallon to prevent renewed fermentation.

An Exchange Of Correspondence

25th May, 1972

Mr. Clifford C. Lloyd,
President
George Brown College.

Dear Mr. Lloyd,

I spoke with Jim Turner yesterday acquainting him with the current status of the Globe and outlining the minimum conditions by which I could continue to publish. These can be summarized as follows:

- (1) That production workers must be paid.
- (2) That we must have a fair measure of cooperation with the Graphic Arts Department which I am happy to say already exists.
- (3) That we must have backing at this point in a financial way in order to keep the organization together through the summer months. You can perhaps appreciate that a paper staff is not built up overnight and should we cease publishing we would lose our permanent staff, and it might be kindly at this point to emphasize that the Globe's permanent staff has worked hard and long and is deserving of consideration.

You will perhaps recall that, in our submission of January 19th, we asked that we be given a grant with which to retire our debt, provide us with working capital and offset a projected deficit during 1972. The additional grant of \$267.50 per month as an alternative to our request can really not be expected to meet these requirements.

Mr. Turner advised me that no immediate action was possible. That your committee has yet to be completely formed, that I am left to make any necessary decisions, reminding me that your response to my recent urgent request for funds was a charge against future monthly payments to the Globe.

I cannot then prudently continue publishing the Globe, especially as I cannot offer satisfactory guarantees to the Globe employees under these circumstances.

I therefore must regretfully advise you that I shall discontinue immediately publishing the Globe, discharge the employees and submit to you as soon as possible a financial statement.

I do this with extreme regret though if it were financially prudent for me I would be delighted to continue the Globe. We have proven that the Globe can be produced regularly and under conditions that can be described, to put it mildly, as difficult. We on the Globe staff would like to take the next step, namely, produce a paper that would be a credit to the College.

My personal view is that to discontinue publishing the Globe would seriously impair communications and leave a void in the College; after all we haven't even got a football team.

Yours very truly,

Geoffrey Stead, Editor.

June 5, 1972

Mr. G. Stead,
Editor,
The Globe Newspaper,
51 Fernhill Street,
Toronto 1, Ontario.

Dear Mr. Stead:

Reference your letter of May 25, 1972, I share your regret about the plight of the Globe, but concur in your decision to close, I think you have no alternative.

Mr. Morgan will expect a closing out statement of accounts within the next day or two.

Yours sincerely,

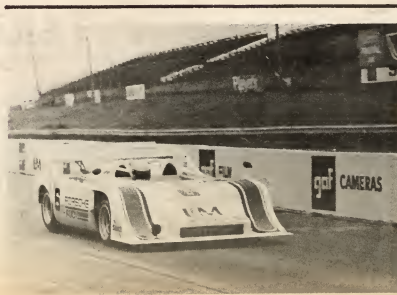
C.C. Lloyd,
PRESIDENT.

Strangely enough we are still publishing. How and what with are frequently in doubt, but we do know why. Perhaps we should have a pot outside our door like the Sally Anne Editor.

photo: mike kingston

CAN AM CHALLENGER

From Porsche Mark Donahue this year's Indy winner provides this year's challenge to the McLarens of Hulme & Revson.





Life Drawing
by: Jose Bullen

GRAPHIC ILLUSTRATIONS

By GRAPHIC DESIGN STUDENTS, COLLEGE CAMPUS.

Chinatown
by: I.K. Kang





Market
by: Bill Dickson



Poets Corner



Several times I've been asked to write something for the Globe so I said yes ANYTHING but MUSIC! It's good for us all to have more than one string to our bow (especially if it's a violin bow). My father's home was at Loxley on the outskirts of Sheffield, England and our famous Robin of Loxley later known as Robin Hood also was good at hitting his target, with a bow. If you visit Hathersage another village nearby you'll see a grave in the Churchyard with a head stone to Little John (one of Robin's Merry Men), and the crazy Yorkshire humour was apparent then for Little John was over seven feet in height.

This 'musing' is not monthly or music but spontaneous, 10 a.m. in the Teraulay cafeteria and on looking round thoughts and association of ideas drive me to quote a poem I wrote to a young handsome man, my son. 'Each face has beauty in it if it is an outward and visible sign of an inward invisible grace.'

To a Young Adonis
for all 'those' at George Brown College and their 'ladies'

TO A YOUNG ADONIS

You must be like a king within your walls and let your lady be your queen.

You fight to justify your stand.

But quietly emit the aura true not false.

Be angry with all falsity around you, then your throne will not be shaken by the mob.

Your high ideals will then take on the practicality so hard to find within the realms of truth.

Remember Kings can be deposed and so can queens so never be afraid to face the facts of life, however bright, mysterious or dark., to keep the true concept of living balanced well.

Do not forget all those who helped to place you on your throne.

The doctor at your mothers time.

The teachers and your friends at play, the priests, the relatives, the strangers on the way.

The saints and sinners offered you a hand to help you trace your steps through foreign land.

Some man or woman there to comfort you in time of stress.

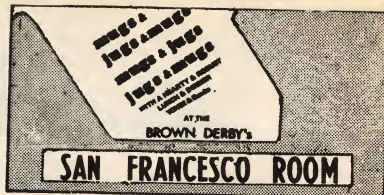
A dog with lovely stupid faithfulness and followed you with soft pawed tread to aid you on your way in time of need.

Remember all if ego doth exalt thee-you too fall.

And with your smiling face to Heaven, give thanks for LIFE.

As I expressed in a short bilingual speech (trilingual actually) at Heritage Ontario Convention last weekend, Toronto has wonderful, fertile ground for multicultural expression. What are you doing about it?

Margaret Booth



COME BACK TO JAZZ



NEW **! WOW! Look At This** **NEW**
THE STRIP HAS SPREAD OUT
NEW NEW NEW
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MUGS
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Dancing
THIS WEEK **Papa Gray**

NO COVER NO MINIMUM

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STUDENT GOLF



WINNERS OF STUDENT GOLF TOURNAMENT

from left to right:

K. Stefanovic, S. Fobert, J. Rauffman, (top Female golfer), K. Mootz, (top Male golfer) C. Pawis, B. Tomlinson.

STUDENTS SPRING GOLF TOURNAMENT

The annual spring golf tournament for the students was held on Saturday May 27, at the Tam-O-Shanter Golf Course. The weather was perfect for golf and the tournament was a very successful one in that it encouraged student participation and involvement. The winner of the various tournament placings are as follows:

Men 1st Low Gross — Ken Mootz Kensington Campus
Men 2nd Low Gross — Chuck Pawis Keele Campus
Men Most Honest Golfer — Bruce Tomlinson Keele Campus

Ladies 1st Low Gross — June Rauffman Keele Campus
Ladies 2nd Low Gross — Sue Fobert Keele Campus
Ladies Most Honest Golfer — Ksenya Stefanovic Keele Campus

We would like to thank the following people: Mr. Allen, Mr. Watson, Mr. Cobban, Mr. Tipold, Mr. Marshall for their help and support during this tournament.

Athletic Department.

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is back for this one

AT CASA LOMA THE LAST SHOW OF THE YEAR AT CASA LOMA
TUESDAY JUNE 6th

Anyone interested in purchasing a staff golf windbreaker with a crest and your name should contact Mr. J. Toyama, Instrumentation Local 162, Kensington the approximate price is \$13-15. They are available in white with blue trim and black with white trim.

How to begin a holiday in N.S. quickly

Start at the crack of dawn, drive really hard all day, board a ship at 9 pm in Portland, Maine, have smorgasbord, lose a few nickels in a slot machine on international waters, sleep.

At 7 am the next day you are in Nova Scotia to begin your vacation in the Maritimes.

Such a Canadian holiday results from a lot of international arranging. The daily ferry ship Prince of Fundy was built in Germany and sails under Swedish registry between the U.S. and Canada — as a Canadian of Danish ancestry. Torben Andersen, the shipping line's director of marketing, explained in Toronto recently.

Lion Ferry's Prince of Fundy takes 1,000 passengers and 200 vehicles at a time — many of them from Ontario in summer. For two good reasons: it cuts the mileage to Nova Scotia drastically and provides the holidaymaker with a cruise.

The "Fundy" is indeed more cruise ship than ferry. Its smorgasbord offers 70 dishes. There is another restaurant with high-grade, served European meals, and a cafeteria. There is a small casino for entertainment rather than heavy gambling. Add nightly music, movies, bingo, a duty-free gift shop.

The basic one-way adult fare is \$13.50. The charge for a car is \$36. But there is sleeping accommodation in various categories for 325 passengers, and if you choose a cabin this charge has to be added.

Apart from the normal summer rates between Portland and Yarmouth, there are special return round-trip fares during the fall. A trip for a couple at this time will cost \$89.50.

Softball



Students and Staff
Tuesday & Thursday
4 p.m.

PHONE 362-3971 (ext.173)

BASEBALL Every Tuesday from 4-5:30 p.m. in the afternoon in Coronation Park. Gloves provided for further information contact Alex Barbier at 362-3971 ext. 173

Basketball

ANYONE interested in registering for House League BASKETBALL. Would you please contact Alex Barbier at 362-3971 ext. 173.

Summer

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Monday

2:00-12:38 "Sounds with Sandy"
-top 40 music
12:18-12:22 "Camera Canada"
SPC
12:22-12:40 "Music of the World"
12:40-1:00 "Sunny Celeste Show"
-pleasant lunch time listening

* * * *

Tuesday

12:00-12:20 "Big Dave Country
-best in country music
12:20-12:38 "Music of the World"
12:38-12:42 "Camera Canada"
SPC
12:42-1:00 "Larrys Jazz Room"
-best of current and past hits

* * * *

All college community
announcements will be
placed in the first and
last quarter of each
hour.
CHGB fm 100 RADIO

Wednesday

11:00-11:20 "The Sunny Celeste Show"
-pleasant lunch time listening
11:20-11:38 "Happy Larry's Musical Madness"
-Hard Rock Show
11:38-11:42 "Camera Canada"
-Repeat of the best of the week
11:42-12:15 "Music of the World"
12:15-12:30 CHGB Student Special
-Pre-taped Production
12:30-12:34 "Camera Canada"
-New Presentation
12:34-1:00 "Sounds with Sandy"
-Top 40

* * * *

Friday

12:00-12:18 "The Sunny Celeste Show"
12:18-12:22 "Camera Canada"
12:22-12:40 "Happy Larry's Musical
Madness"
-Hard Rock Show
12:40-1:00 "Larrys Jazz Room"

* * * *

Thursday

12:00-12:16 "Happy Larry Visits Motown"
12:16-12:20 "Camera Canada"
12:20-12:40 "Music of the World"
12:40-1:00 "The Sunny Celeste Show"

* * * *

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A man before his time, Edward Prince of Wales ascended the throne of England and the Commonwealth 20th January 1936 and before the year was out had abdicated in favour of his brother George.

He was a charming, handsome young man; a gentleman to his finger tips with a decided touch of the devil in him. Able by his birthright and upbringing to move in the highest circles, yet he had the common touch. It was not simply a condescending understanding but a genuine empathy that he possessed as he was able to appreciate and relate to the unemployed ex-servicemen of World War I, the disadvantaged Welsh coal miner - after all, he was Prince of Wales. With him, tradition went by the boards, it had to be something of value. Following visits to Germany as a young prince he wrote in his diary: "What rot and waste of time, money and energy, all these state visits are!"

Much controversy surrounds his denial of the throne in favour of Wally Simpson, twice divorced and "the woman I love" as millions heard him say over the radio at the time. Perhaps it was not simply a traditional and procedural issue for there is much substance to the view Edward would have wished to exchange an old world for a new. He might have spurred a revolution in a society in which privilege and poverty were irreconcilable realities. Perhaps the establishment, particularly in the person of Prime Minister Stanley Baldwin, and the Archbishop of Canterbury wished to be rid of him.

(Perhaps a present day analogy might be the treatment of another Englishman, Peter Swann, Curator of the Royal Ontario Museum, at the hands of the establishment in the persons of the trustees of the museum. It apparently doesn't pay to accuse your employers of pre-dating dinosaurs.)

His successor, George VI, was a safe, respected monarch, a source of inspiration in his quiet way as he shared the hazards and hardships of a people at war. Elizabeth continues in the same tradition and does not suspect a redundancy, certainly in Canada and undoubtedly in Britain too.

Charles, Prince of Wales, will be faced with a challenge. If it is of any significance to us at all let us hope that Elizabeth breaks with tradition and retires at an appropriate age. Let us hope too that Charles draws inspiration from his great-uncle Edward and develops an equal measure of social concern. It will be a race against time; certainly here in Canada monarchy is rapidly yielding its former place. And we have seen nothing of Charles; a great opportunity was missed when he failed to visit Canada in our Centennial year and not in the formal way of a state visit which his great uncle would have abhorred.

Edward, Prince of Wales; Edward VIII of England; the Duke of Windsor died Sunday May 27th 1972 in Paris survived by his wife, the Duchess of Windsor. He will be remembered as the Prince with the common touch. One can prophesy, if Charles should not emulate him, we might no longer say "God Save the King!"

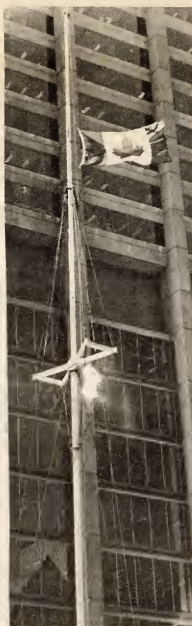


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